

Katie Schmidt Feder is a stage director, choreographer, designer and arts administrator. She served as the Executive Director of Garrison Art Center 2016-2021. Prior to that post, she was both Co-founder and Executive Director of EMBARK Peekskill, a performing and literary nonprofit. A longtime member of Actors Equity Association, she originated the role of *Rosemary Kennedy* in the play *Rosemary* by James O'Connor. Audrey in *Little Shop of Horrors* (Lyric Theatre), Sally Bowles in *CABARET* (Theatre Arlington) and Squeaky Fromme in the regional premier of Sondheim's *ASSASSINS* (Dallas, TX). In NYC - Titania in *A Midsummer Night's Dream* (78th St. Theatre Lab), multiple roles with Abingdon Theatre and Ensemble Studio Theatre Lab. She has directed from Schwartz to Shaw to Shakespeare and is an alumnus of the Lincoln Center Directors Lab and NY's Ensemble Studio Theatre. In New York she directed *Arms and the Man* for Boomerang Theatre Co, *Pippin* for New Youth Theatre Company and *D'Illusion* at The Duplex.

With EMBARK, Katie directed *The Fantasticks*, *Emotional Creature*, the *Midsummer Night's Firefly and Fairy Festival*. As Drama Director for Peekskill High School, she directed *No Child . . .*, *Seussical*, *Three Gifts of O. Henry* and *You're a Good Man, Charlie Brown*. Katie has also served as a costume and scenic designer including head costumer for the film *Hooray for Mr. Touchdown*, Antonia Arts *CATS* for which she also staged/choreographed several numbers and *Madame Butterfly* for UNC.

Katie holds a BA in Musical Theatre/Dance Minor – University of Northern Colo., Graduate 2-year Meisner program - William Esper Studio (NYC). Masters in Arts Admin. - Goucher College 2015.