KATIE SCHMIDT FEDER

ksfeder37@gmail.com | (347) 453-3182 | katieschmidtfeder.com she/her | height: 5'6" | Lyric Soprano / Belt

directing and arts administration resume available upon request

NEW YORK

A Midsummer Night's Dream Rosemary

Hand Washed, Line Dried

The Worthy Matron of the Eastern Star

The Gifts of the Magi

REGIONAL

Pride and Prejudice - Kate Hamill

Cabaret Cats

A Christmas Carol Speed the Plow

Ron Vigil, Dir.

also created and directed

also created and directed

also created and directed

also created and directed

Edie Cowan, Dir.

Charles Repole, Dir.

Bruce Lumpkin, Dir.

Titania

Rosemary Kennedy **Bubbles** Claire

City Her (12 different women circa 1905)

Mr. Bennett / Charlotte

Sally Bowles

78th Street Theatre Lab Abingdon Theatre Company Abingdon Theatre Company

Ensemble Studio Theatre

Oasis Theatre

Elmwood Playhouse

Theatre in the Wood

Theatre in the Wood

Theatre Arlington

Jellylorum Antonia Arts - Peekskill The Reluctant Dragon Darby Dallas Children's Theatre Lynnette "Squeaky" Fromme Theatre Three Assassins Jac Alder, Dir. Businessman, Featured Dancer Dallas Theatre Center Lonny Price, Dir.

Karen **Grey Intimate Theatre**

STOCK/TOUR/DINNER THEATRE

Raise You Up! -PRIDE Cabaret also created and directed Mama a Rainbow

Spring Fling Halloween at the Hall A Movable Musical Feast

Little Shop Of Horrors Brigadoon

Grand Hotel Seven Brides for Seven Brothers

Singing in the Rain

Side By Side By Sondheim

Emcee

Morticablau

Various - Stop Time, Motherhood March, Suffs Various - Send in the Clowns, Knew How to Read Me

Theatre in the Wood Theatre in the Wood @ Peekskill Dramatic Hall Theatre in the Wood

Female 3 Lyric Theatre of Oklahoma Audrey Jane Ashton, Singers' Ensemble North Shore MT/Casa Manana

Operator, Tootsie North Shore MT/Casa Manana **Boulder Dinner Theatre** Ensemble

Ensemble/Pre-Show **Boulder Dinner Theatre** Soubrette, Soprano Little Theatre of the Rockies

READINGS, NEW PLAYS

Little Creek (reading) Don't Lie to Me

Gun Country Vagina Monologues

Zoya Kachadurian Debbie Broshi

Sol Miranda/myself

Lucille Rita

Various

Blue Horse Theatre Co/Spring St. Arts Aery Short Play Festival Houses on the Moon/EMBARK Peekskill

Aija Marie Gibson EMBARK Peekskill

CLASSICAL & STYLE WORK

The Rivals The Duchess of Malfi

The Three Sisters Richard III Comedy of Errors Mrs. Malaprop The Duchess of Malfi Olga and Natasha Queen Margaret

Adriana

Theatre 72 - Scenework Theatre 72- Scenework Ensemble Studio Thea. Actor/Dir. Lab Ensemble Studio Thea. Actor/Dir. Lab

Grey Intimate Theatre

TRAINING

ACTING ENSEMBLE STUDIO THEATRE - Actor/Director Lab Chris Ceraso, Jamie Richards 2000 - 2002

WILLIAM ESPER STUDIO, NYC: GRADUATE OF THE 2 YR. MEISNER PROGRAM – SUZANNE ESPER University of Northern Colorado B.A. Music Theatre, Dance Minor, Costume Emphasis

Gocher College M.A. Arts Administration

SHAKESPEARE William Esper - NYC, John Barton "Speak the Speech" at the Public Theatre, Tom McNalley

MOVEMENT & STYLES Actors Movement Studio - Lloyd Williamson, NYC **STAGE COMBAT:** Dale Girrard

Marianne Wells, Candace Goetz (NYC) Charmaine Coppom DICTION: Lessac Technique - Tom McNally VOICE AMERICAN DANCE MACHINE, Point Park College, University of Northern Colorado - Dance & Choreography Minor DANCE

PERIOD DANCE & BALLROOM Actor's Movement Studio NYC, David Armstrong, Karen Genoff Campbell,

TALENTS, INTERESTS, HONORS Costume & Set Design (resume and portfolio at request), Drawing, Painting, Paper Sculpture, Calligraphy, Public Relations, Computer Graphics / Processing, Vintage Clothing, Valedictorian BHS

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