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# KATIE SCHMIDT FEDER

## Design & Crafts Resume

### SKILLS

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- Painting & Drawing:** oils, acrylics, watercolor, charcoal, conte, wall glazes and textures
- Costume Crafts:** sewing, basic alterations, some patternmaking and construction, embroidery, basic beading, cruel, floral and ribbons, airbrush and dye techniques, excellent hand seamstress, wire wrap jewelry technique, hat decorating, styling, thrifting
- Props:** paper sculpture, wire, papier-mâché, moldable plastics and foam (*limited experience*)
- Hand-Made Cards and Invitations:** 3-D pop-up cards, embossing, collage, fancy folding cards, mixed media, calligraphy and lettering
- Software & Social Media:** MS Office: Word, Excel, PowerPoint; InDesign; Google Drive and Apps; WIX website design, MovieMaker, Quickbooks, Araize FastFund, Razors Edge, Gimp, Photoshop, Constant Contact Email Marketing, Indiegogo, Brownpapertickets, Ticket Spice, Instagram, Facebook, Twitter

### COSTUME DESIGN, CONSTRUCTION & CRAFTS

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| Theatre in the Wood             | Props and Costume Design – A Movable Musical Feast, Halloween at the Hall  |
| Goldens Bridge Day Camp         | Camp Skits ( <i>Costume, Prop &amp; Set Construction</i> )   |
| Garrison Art Center             | Hello Dolly Returns – Hat Decorating Workshops   |
| EMBARK Peekskill                | The Fantasticks ( <i>Costume, Prop &amp; Set Design, Some Construction</i> )   |
| EMBARK Peekskill                | Musical Theatre Camp Review 2012, 2013 ( <i>Costume, Prop Design, Some Construction</i> )  |
| Peekskill High School           | Hired as drama director, also was costume coordinator for the shows I directed.  |
| Antonia Arts– Peekskill         | CATS - ( <i>Costume Design &amp; Construction</i> ) 2009   |
| Ma & Pa Productions - PA        | Hooray for Mr. Touchdown ( <i>Feature Length Film</i> )- Head Designer of this feature length period film (circa 1932). Costumed approximately 29 named characters and 60 extras with at least 2 changes. Shot in College Station, PA – June 2002  |
| Boomerang Prod. – NYC           | Arms and The Man ( <i>some construction, craftwork, pulled from Costume Collection</i> )   |
| The Pearl Theatre – NYC         | A Winters Tale ( <i>crafts</i> ), Life is a Dream ( <i>small hand work</i> )   |
| A Crew of Patches – NYC         | A Midsummer's Night Dream ( <i>Bottom's Ears, Titania &amp; Jaries</i> )   |
| Macbeth Productions             | The Adventures of No-beard the Pirate (Film Short) <i>Design</i>   |
| The Ascot Theatre – Denver      | Anything Goes ( <i>stitcher, crafts</i> )  |
| Norcostco - Dallas              | Helped pull, fit and rent costumes 1990-1992   |
| University of Northern Colorado | Madame Butterfly ( <i>Head Designer, Mainstage</i> ), The Nerd ( <i>crafts</i> ), Broadway Bound ( <i>alterations</i> ), South Pacific ( <i>seamstress</i> ), <i>Design &amp; Construction for Dance</i> : Rhapsody in Blue, Escape From Women's Work, Contradistinction, Pictures on My Eyelids |
| Loveland Dance Theatre          | Five Circles, Memory, Jellicle Songs for Jellicle Cats ( <i>Design and Construction</i> )  |
| Wedding Design:                 | Design & hand construction of invitations, calligraphic addresses wedding painting, reception floral design, some beading on gown  |

### CHLOE'S CROWN

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| Bridal Tiaras & Headpieces | Owned my own company called Chloe's Crown from 2001-2009 creating meticulously handmade bridal tiaras utilizing wire-wrapping techniques with Swarovski crystals, vintage beads, contemporary glass beads, freshwater pearls, some semi-precious stones, gold-plated and sterling silver wire. Designs were sold at Jane Wilson Marquis Bridal, Brooklyn Artisans Gallery, and Stardust Antiques. Commissioned to design three opera-inspired tiaras for New York's Metropolitan Opera Guild. Designs featured in Bride's Magazine, Modern Bride (including the Oct/Nov 2003 cover), Bridal Guide, The New York Post, on the cable show <i>Woman of the Week</i> and by A&P Online Lifestyles reporter Ray Krugler. |
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## SCENIC DESIGN, PAINTING & PROPS

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The Fantasticks	EMBARC Peekskill
Seussical	Peekskill High School
Alice in Wonderland	Pulse Performing Arts Center (giant teapots, cups, other props)
The Wizard of Oz	Hudson River Performing Arts
Coppelia	Hudson River Performing Arts
A Crew of Patches	A Midsummer Night's Dream – Props: Baby, Bottom's Ears
Fortuna Productions	D'Illusion Cabaret – Prop: "trick" gift box
Boomerang Prod. – NYC	Arms and The Man – Set Design
New Youth Performing Theatre	Pippin – Prop: Medieval torch, Cupid bow & arrows, Masks
Scenic Painting at Various Theatres:	Ye Olde Wayside Inn Dinner Theatre, Southern Methodist University, University of Northern Colorado, Loveland Music Gurild

## VISUAL MERCHANDISING & EVENTS

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Garrison Art Center	Multiple events and exhibitions
EMBARC Peekskill	A Midsummer Night's Firefly & Fairy Festival - Event Design
Chloe's Crown	Design and execute tradeshow display for my own line of handmade bridal headpieces.
Theatre Three Dallas	Marquee Display
Little Theatre of the Rockies	Window Display Season Advertisement.
First Hebrew Nursery School	Denim and Diamonds Fundraiser – Event Design
Wedding at Mount Gulian	Autumn Design on 1730s homestead

## CALLIGRAPHY AND POSTER DESIGN

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I freelanced as an artist and calligrapher for Mary Kay Cosmetics in Dallas Texas during the time I worked in their Human Resources Department from 4/93-5/93

## GIFT ITEMS & MISCELLANEOUS

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Renaissance Man Journals	a combination of beautiful and rare papers bound in hand hewn leather cover designed to stir the imagination and preserve the memory
Souvenir Shadowboxes	as a gift to my six siblings and my parents - to commemorate my parents 50th Wedding Anniversary. Combining early photos, timeline, and individually significant mementos into shadow box art pieces
Pop-up & Fancy Fold Cards	I have created hundreds of special cards for gifts, show mementos, invitations, and performance advertisements.

## EDUCATION AND TRAINING

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Goucher College – Master of Arts in Arts Administration 2015  
 Fashion Institute of Technology – “Publicity and Marketing” - Creative Enterprise Ownership Program  
 University of Northern Colorado - Bachelor of Arts in Musical Theatre with Minor in Dance  
 Technical Emphasis- Costuming - Specialized course work in costume design and visual arts  
 Berthoud High School – Strong Fine Art Emphasis  
 State Portfolio Review Winner: Scholastic Art Competition  
 Private Art Instruction – The Red House School – Loveland Colorado

## HONORS

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Cold Spring Chamber of Commerce – Parnassus Award 2021 for Garrison Art Center (Exceptional Programming and Community Engagement) • Best of Westchester – Best Avant Garde Community Arts Organization (EMBARC Peekskill) 2016 • Living Legacy Community Contribution Award  
 Scholastic Arts Competition - Colorado Winner: Portfolio Review • Music Theatre Departmental Scholar, Dean's List, UNC Presidential Scholarship • Valedictorian - Berthoud High School  
 Student Government (Design and Organization of Prom – *Grab that brass ring!*) – Berthoud H. S.  
 Public Service Company of Colorado - Poster Design Winner

## PORTFOLIO & REFERENCES UPON REQUEST

Stage Direction, Arts Administration resumes  
[www.katieschmidtfeder.com](http://www.katieschmidtfeder.com)

