

KATIE SCHMIDT FEDER



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IT IS MY GOAL TO COMBINE MY STRONG BACKGROUND IN MUSICAL THEATRE – DIRECTION, PERFORMANCE AND CHOREOGRAPHY, ALONG WITH MEISNER, CLASSICAL ACTING, AND STAGE MOVEMENT TRAINING – ENHANCED BY MY ABILITY AS A VISUAL ARTIST – TO TEACH AND DIRECT WITH INNOVATIVE & COLLABORATIVE LEADERSHIP

DIRECTING / CHOREOGRAPHY

MUSICALS/OPERA

THE FANTASTICKS Director, Choreographer, set & costume design	EMBARK Peekskill
EMOTIONAL CREATURE Director	EMBARK Peekskill
ONCE ON THIS ISLAND Director, some choreography	Pulse Performing Arts Center
ALICE IN WONDERLAND Director, some choreography	Pulse Performing Arts Center
HIGH SCHOOL MUSICAL Director, some choreography	Pulse Performing Arts Center
PIPPIN Director/Choreographer	New Youth Performing Theatre - NY
CATS Director/Choreographer (5 numbers), costume design	Antonia Arts – Paramount Center for the Arts
THE VELVETEEN RABBIT Director/Choreographer	University of Northern Colorado Theatre in Education
ANDREW LLOYD WEBBER REVIEW Choreographer	University of Northern Colorado Theatre in Education
THE MERRY ADVENTURES OF THE NUTCRACKER Choreographer/Music Director	National Theatre/Dandelion
GREASE Director/Choreographer	Southern Methodist University - Performing Arts Committee
PIPPIN Choreographer	Southern Methodist University - Performing Arts Committee
SHENNANDOAH Choreographer "Next to Lovin' I like Fightin'"	Ye Olde Wayside Inn Dinner Theatre
FACE ON THE BARROOM FLOOR Co-director/Choreographer	University of Northern Colorado Opera Tour
YOU'RE A GOOD MAN, CHARLIE BROWN Director, Choreographer, set design	Peekskill High School
SEUSSICAL Director, Choreographer, set design	Peekskill High School

PLAYS

GEORGE & RUTH: LETTERS AND SONGS FROM THE SPANISH CIVIL WAR	CAPA Space
MAIDEN, MOTHER, MATRIARCH Community collaborative work as part of Lana Yu's WHAT MATTERS project	EMBARK Peekskill
A MIDSUMMER NIGHT'S DREAM Scenes as part of Midsummer Night's Firefly and Fairy Festivals 2011-2015	EMBARK Peekskill
THREE GIFTS FROM O. HENRY Director & adapted three O. Henry short stories woven together	Peekskill High School
NO CHILD . . . by Nilaja Sun Director	Peekskill High School
ARMS AND THE MAN Director, costume and scenic design	Boomerang Theatre Co. (Theatre 22 - NYC)
UNTITLED DUE TO SEVERE HEADACHE poetry of Beth Greenspan Director	Fortuna Prod./Abingdon Theatre Co
D'ILLUSION – A Cabarama Wrote text and song, co-directed and choreographed	The Duplex - NYC
OCTOBERFEST 2001: Labaganza - Graceful Living Director	Ensemble Studio Theatre - NYC
A SPINET IS A TWO-MAN PIECE (Staged Reading) Director	Abingdon Theatre Company - NYC
SEX AND RAGE IN A SOHO LOFT Director	The Theatre Studio Inc. - NYC
HAPPY HOUR Conceptualized, directed transitions and co-choreographed this Showcase	The Producers Club - NYC
THE LONG CHRISTMAS DINNER Director, costume and scenic design	Hudson River Performing Arts
CHRISTMAS EVERY DAY Director, costume and scenic design	Hudson River Performing Arts

TEACHING EXPERIENCE

EMBARCK PEEKSKILL 2011-2016 *Improvisation, Musical Theatre Camp, Shakespeare for teens, dance (ages 3-16)*

PEEKSKILL CREATIVE ARTS CAMP *Summer 2009, 2010* *Drama Specialist*

GARRISON UNION FREE SCHOOL 2009, 2010, 2011 *Drama Coach – Assisting English Teacher with Drama Projects
6th Grade – Greek Play, 7th Grade podcasts, 8th Grade - Shakespeare
Director/Choreographer/Vocal Coach - CATS*

ANTONIA ARTS (Peekskill) 2009 *Creative Dance, Ballet, Tap, Jazz/Hip Hop, Musical Theatre Dance*

DANCE EXPRESSIONS (Peekskill) 2007-2009 *Private Voice Instruction*

C- NOTE MUSIC SCHOOL (Peekskill) Feb 09-Aug 09 *Musical Theatre Jr. Production Class (ages 7-11)*

THE PULSE PERFORMING ARTS CENTER (Bedford) Sept 2006 - January 2009 *(Director: Alice in Wonderland, Once on this Island, High School Musical)*

DANCE CENTER OF WESTCHESTER (Pleasantville) September 2006- June 2008 *Jazz/Hip Hop, Ballet, Tap*

FIRST HEBREW NURSERY (Peekskill) September 2006-July 2009 *Creative Drama, Creative Dance*

HUDSON RIVER PERFORMING ARTS (Fishkill) July 2005 – July 2007 *Creative Dance (ages 3-4), Creative Theatre (ages 5-7),
Pre-Dance Combo (Jazz, Tap, Ballet, ages 4-6), Storybook Theatre (ages 8-12),
Teen Theatre (ages 13-18), private voice, Camp Broadway I, Petite Camp Broadway;
Voice, Acting, Movement, Crafts; Directed and choreographed various scenes in Wizard of Oz and Alice in Wonderland*

UNIVERSITY OF NORTHERN COLORADO *Beginning Jazz, Substitute for Stage Movement and Modern*

MOVEMENT / STAGE COMBAT

The LO DI PLAYS *comic dance competition sequence* Abingdon Theatre Company - NYC

THE GLASS MENAGERIE *waltz sequence* Little Theatre of the Rockies

BROADWAY BOUND *ballroom dance sequence* Little Theatre of the Rockies

THE TAMING OF THE SHREW *Choreographer/mock combat sequence* Little Theatre of the Rockies

DANCE COMPOSITION

FIVE CIRCLES *contemporary ballet* Loveland Dance Theatre

PICTURES OF PEOPLE *modern* University of Northern Colorado Educational Tour

ESCAPE FROM WOMEN'S WORK *modern* Helen Langworthy Theatre

PICTURES ON MY EYELIDS *modern/contemporary ballet/theater* Helen Langworthy Theatre

RHAPSODY IN BLUE *modern/contemporary ballet/theater* Helen Langworthy Theatre

Approximately 20 Recital Pieces for various dance studios 2006-2009

TRAINING

MASTER OF ARTS: ARTS ADMINISTRATION – Goucher College, Baltimore MD 2015

BACHELOR OF THE ARTS: MUSICAL THEATRE & MINOR IN DANCE - University of Northern Colorado 1989

LINCOLN CENTER DIRECTOR LAB - *was selected and participated in summer 2001 lab in which the emphasis was on Style and the short plays of Thornton Wilder*

ENSEMBLE STUDIO THEATRE - NYC - Actor/Director Lab - *Jamie Richards and Chris Ceraso*

WILLIAM ESPER STUDIO – NYC. Graduate - 2 Year Meisner Program - - *Suzanne Esper*

SHAKESPEARE - William Esper Studio - *William Esper* Script Analysis - William Esper Studio - *Elizabeth Hecht*

“Speak the Speech” Interpreting Shakespeare – *John Barton – (Workshop at the Public Theatre, NYC)*

ACTORS' MOVEMENT STUDIO - *Lloyd Williamson Technique - NYC*

DANCE, MOVEMENT & CHOREOGRAPHY

- Point Park College, PA - Summer Dance Intensive
- American Dance Machine (Musical Theatre Dance Preservation)
- Colorado Dance Festival - Trisha Brown & Dancers
- Ballroom - Karen Genoff Campbell, Roy Mills
- Dance for Joy – Mohegan Lake – Adult Ballet
- Dance Expression – Peekskill – Ballet, Modern, Contemporary

VOICE, DICTION, MUSICAL THEATRE, DIRECTION

- Stage Direction - Lloyd Norton
- Vocal Technique - Candace Goetz, Sherri Brookfield
- Diction - Lessac Technique - Tom McNalley
- Musical Theatre Workshop - Ron LaRosa, NYC
- Musical Theatre Direction - Jeannette Triomphe