

KATIE SCHMIDT FEDER

(347) 453-3182
ksfeder37@gmail.com

Directing and Arts Administration
resume available upon request

HEIGHT: 5'7"
WEIGHT: 180 lbs.
EYE COLOR: Blue
HAIR COLOR: Brown/Grey
VOICE: Soprano/Belt

NEW YORK

A Midsummer Night's Dream	Titania	78 th Street Theatre Lab
Rosemary	Rosemary Kennedy	Abingdon Theatre Company
Hand Washed, Line Dried	Bubbles	Abingdon Theatre Company
The Worthy Matron of the Eastern Star	Claire	Ensemble Studio Theatre
The Gifts of the Magi	City Her (<i>12 different women circa 1905</i>)	Oasis Theatre

REGIONAL

Pride and Prejudice - Kate Hamill	Mr. Bennett / Charlotte	Elmwood Playhouse
Cabaret	Sally Bowles	Theatre Arlington
Cats	Jellylorum	Antonia Arts - Peekskill
The Reluctant Dragon	Darby	Dallas Children's Theatre
Assassins	Lynnette "Squeaky" Fromme	Theatre Three
A Christmas Carol	Businessman, Featured Dancer	Dallas Theatre Center
Speed the Plow	Karen	Grey Intimate Theatre
	<i>Jac Alder, Dir.</i>	
	<i>Lonny Price, Dir.</i>	
	<i>Ron Vigil, Dir.</i>	

STOCK/TOUR/DINNER THEATRE

Side By Side By Sondheim	Soubrette, Soprano	Little Theatre of the Rockies
Little Shop Of Horrors	Audrey	Lyric Theatre of Oklahoma
Brigadoon	Jane Ashton, Singers' Ensemble	North Shore MT/Casa Manana
Grand Hotel	Operator, Tootsie	North Shore MT/Casa Manana
Seven Brides for Seven Brothers	Ensemble	Boulder Dinner Theatre
Singing in the Rain	Ensemble/Pre-Show	Boulder Dinner Theatre

READINGS, NEW PLAYS

Little Creek (reading)	Zoya Kachadurian	Blue Horse Theatre Co/Spring St. Arts
Don't Lie to Me	Debbie Broshi	Aery Short Play Festival
Gun Country		Houses on the Moon/EMBARC Peekskill
Vagina Monologues	Sol Miranda/myself	EMBARC Peekskill

CLASSICAL & STYLE WORK

The Rivals	Mrs. Malaprop	Theatre 72 - Scenework
The Duchess of Malfi	The Duchess of Malfi	Theatre 72- Scenework
The Three Sisters	Olga and Natasha	Ensemble Studio Thea. Actor/Dir. Lab
Richard III	Queen Margaret	Ensemble Studio Thea. Actor/Dir. Lab
The Seagull	Nina	EST Summer Conference
Comedy of Errors	Adriana	Grey Intimate Theatre

TRAINING

ACTING ENSEMBLE STUDIO THEATRE - Actor/Director Lab Chris Ceraso, Jamie Richards 2000 - 2002
WILLIAM ESPER STUDIO, NYC: GRADUATE OF THE 2 YR. MEISNER PROGRAM - SUZANNE ESPER
University of Northern Colorado (B.A. - Music Theatre, Dance Minor, Costume Emphasis)

SHAKESPEARE William Esper - NYC, John Barton "Speak the Speech" at the Public Theatre, Tom McNalley

MOVEMENT & STYLES Actors Movement Studio - Lloyd Williamson, NYC **STAGE COMBAT:** Dale Gizzard

VOICE Marianne Wells, Candace Goetz (NYC) Charmaine Coppom **DICTION:** Lessac Technique - Tom McNally

DANCE AMERICAN DANCE MACHINE, Point Park College, University of Northern Colorado - Dance & Choreography Minor

PERIOD DANCE & BALLROOM Actor's Movement Studio NYC, David Armstrong, Karen Genoff Campbell,

TALENTS, INTERESTS, HONORS Costume & Set Design (resume and portfolio at request), Drawing, Painting, Paper Sculpture, Calligraphy, Public Relations, Computer Graphics / Processing, Vintage Clothing, Valedictorian BHS