

KATIE SCHMIDT FEDER



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IT IS MY GOAL TO COMBINE MY MEISNER AND CLASSICAL TRAINING WITH MY STRONG BACKGROUND IN MUSICAL THEATRE – DIRECTION AND PERFORMANCE – CHOREOGRAPHY AND STAGE MOVEMENT – ENHANCED BY MY ABILITY AS A VISUAL ARTIST TO TEACH AND DIRECT WITH INNOVATIVE & COLLABORATIVE LEADERSHIP

DIRECTING / CHOREOGRAPHY

MUSICALS/OPERA

THE FANTASTICKS <i>Director, Choreographer, set & costume design</i>	EMBARK Peekskill
EMOTIONAL CREATURE <i>Director</i>	EMBARK Peekskill
ONCE ON THIS ISLAND <i>Director, some choreography</i>	Pulse Performing Arts Center
ALICE IN WONDERLAND <i>Director, some choreography</i>	Pulse Performing Arts Center
HIGH SCHOOL MUSICAL <i>Director, some choreography</i>	Pulse Performing Arts Center
PIPPIN <i>Director/Choreographer</i>	New Youth Performing Theatre - NY
CATS <i>Director/Choreographer (5 numbers), costume design</i>	Antonia Arts – Paramount Center for the Arts
THE VELVETEEN RABBIT <i>Director/Choreographer</i>	University of Northern Colorado Theatre in Education
ANDREW LLOYD WEBBER REVIEW <i>Choreographer</i>	University of Northern Colorado Theatre in Education
THE MERRY ADVENTURES OF THE NUTCRACKER <i>Choreographer/Music Director</i>	National Theatre/Dandelion
GREASE <i>Director/Choreographer</i>	Southern Methodist University - Performing Arts Committee
PIPPIN <i>Choreographer</i>	Southern Methodist University - Performing Arts Committee
SHENNANDOAH <i>Choreographer "Next to Lovin' I like Fightin'"</i>	Ye Olde Wayside Inn Dinner Theatre
FACE ON THE BARROOM FLOOR <i>Co-director/Choreographer</i>	University of Northern Colorado Opera Tour
YOU'RE A GOOD MAN, CHARLIE BROWN <i>Director, Choreographer, set design</i>	Peekskill High School
SEUSSICAL <i>Director, Choreographer, set design</i>	Peekskill High School

PLAYS

MAIDEN, MOTHER, MATRIARCH <i>Community collaborative work as part of Lana Yu's WHAT MATTERS project</i>	EMBARK Peekskill
A MIDSUMMER NIGHT'S DREAM <i>Scenes as part of Midsummer Night's Firefly and Fairy Festivals 2011-2015</i>	EMBARK Peekskill
THREE GIFTS FROM O. HENRY <i>Director & adapted three O. Henry short stories woven together</i>	Peekskill High School
NO CHILD . . . by Nilaja Sun <i>Director</i>	Peekskill High School
ARMS AND THE MAN <i>Director, costume and scenic design</i>	Boomerang Theatre Co. (Theatre 22 - NYC)
UNTITLED DUE TO SEVERE HEADACHE <i>poetry of Beth Greenspan Director</i>	Fortuna Prod./Abingdon Theatre Co
D'ILLUSION – A Cabarama <i>Wrote text and song, co-directed and choreographed</i>	The Duplex - NYC
OCTOBERFEST 2001: Labaganza - Graceful Living <i>Director</i>	Ensemble Studio Theatre - NYC
A SPINET IS A TWO-MAN PIECE (Staged Reading) <i>Director</i>	Abingdon Theatre Company - NYC
SEX AND RAGE IN A SOHO LOFT <i>Director</i>	The Theatre Studio Inc. - NYC
HAPPY HOUR <i>Conceptualized, directed transitions and co-choreographed this Showcase</i>	The Producers Club - NYC
THE LONG CHRISTMAS DINNER <i>Director, costume and scenic design</i>	Hudson River Performing Arts
CHRISTMAS EVERY DAY <i>Director, costume and scenic design</i>	Hudson River Performing Arts

TEACHING EXPERIENCE

EMBARK PEEKSKILL 2011-2016	<i>Improvisation, Musical Theatre, Shakespeare for teens, dance (ages 3-16)</i>
PEEKSKILL CREATIVE ARTS CAMP Summer 2009, 2010	<i>Drama Specialist</i>
GARRISON UNION FREE SCHOOL 2009, 2010, 2011	<i>Drama Coach – Assisting English Teacher with Drama Projects 6th Grade – Greek Play, 7th Grade podcasts, 8th Grade - Shakespeare</i>
ANTONIA ARTS (Peekskill) 2009	<i>Director/Choreographer/Vocal Coach - CATS</i>
DANCE EXPRESSIONS (Peekskill) 2001-2009	<i>Creative Dance, Ballet, Tap, Jazz/Hip Hop, Musical Theatre Dance</i>
C- NOTE MUSIC SCHOOL (Peekskill) Feb 09-Aug 09	<i>Private Voice Instruction</i>
THE PULSE PERFORMING ARTS CENTER (Bedford) Sept 2006 - January 2009	<i>Musical Theatre Jr. Production Class (ages 7-11) (Director: Alice in Wonderland, Once on this Island, High School Musical)</i>
DANCE CENTER OF WESTCHESTER (Pleasantville) September 2006- June 2008	<i>Jazz/Hip Hop, Ballet, Tap</i>
FIRST HEBREW NURSERY (Peekskill) September 2006-July 2009	<i>Creative Drama, Creative Dance</i>
HUDSON RIVER PERFORMING ARTS (Fishkill) July 2005 – July 2007	<i>Creative Dance (ages 3-4), Creative Theatre (ages 5-7), Pre-Dance Combo (Jazz, Tap, Ballet, ages 4-6), Storybook Theatre (ages 8-12), Teen Theatre (ages 13-18), private voice, Camp Broadway I, Petite Camp Broadway; Voice, Acting, Movement, Crafts; Directed and choreographed various scenes in Wizard of Oz and Alice in Wonderland</i>
UNIVERSITY OF NORTHERN COLORADO	<i>Beginning Jazz, Substitute for Stage Movement and Modern</i>

MOVEMENT / STAGE COMBAT

The LO DI PLAYS <i>comic dance competition sequence</i>	Abingdon Theatre Company - NYC
THE GLASS MENAGERIE <i>waltz sequence</i>	Little Theatre of the Rockies
BROADWAY BOUND <i>ballroom dance sequence</i>	Little Theatre of the Rockies
THE TAMING OF THE SHREW <i>Choreographer/mock combat sequence</i>	Little Theatre of the Rockies

DANCE COMPOSITION

FIVE CIRCLES <i>contemporary ballet</i>	Loveland Dance Theatre
PICTURES OF PEOPLE <i>modern</i>	University of Northern Colorado Educational Tour
ESCAPE FROM WOMEN'S WORK <i>modern</i>	Helen Langworthy Theatre
PICTURES ON MY EYELIDS <i>modern/contemporary ballet/theater</i>	Helen Langworthy Theatre
RHAPSODY IN BLUE <i>modern/contemporary ballet/theater</i>	Helen Langworthy Theatre

Approximately 20 Recital Pieces for various dance studios 2006-2009

TRAINING

MASTER OF ARTS: ARTS ADMINISTRATION – Goucher College, Baltimore MD 2015
BACHELOR OF THE ARTS: MUSICAL THEATRE & MINOR IN DANCE - University of Northern Colorado 1989
LINCOLN CENTER DIRECTOR LAB - *was selected and participated in summer 2001 lab in which the emphasis was on Style and the short plays of Thornton Wilder*
ENSEMBLE STUDIO THEATRE - NYC - Actor/Director Lab - *Jamie Richards and Chris Ceraso*
WILLIAM ESPER STUDIO – NYC. Graduate - 2 Year Meisner Program - - *Suzanne Esper*
SHAKESPEARE - William Esper Studio - *William Esper* Script Analysis - William Esper Studio - *Elizabeth Hecht*
“Speak the Speech” Interpreting Shakespeare – *John Barton – (Workshop at the Public Theatre, NYC)*
ACTORS’ MOVEMENT STUDIO - *Lloyd Williamson Technique - NYC*

DANCE, MOVEMENT & CHOREOGRAPHY

- Point Park College, PA - Summer Dance Intensive
- American Dance Machine (Musical Theatre Dance Preservation)
- Colorado Dance Festival - Trisha Brown & Dancers
- Ballroom - Karen Genoff Campbell, Roy Mills
- Dance for Joy – Mohegan Lake – Adult Ballet
- Dance Expressions – Peekskill – Ballet, Modern, Contemporary

VOICE, DICTION, MUSICAL THEATRE, DIRECTION

- Stage Direction - Lloyd Norton
- Vocal Technique - Candace Goetz, Sherri Brookfield
- Diction - Lessac Technique - Tom McNalley
- Musical Theatre Workshop - Ron LaRosa, NYC
- Musical Theatre Direction - Jeannette Triomphe