

KATIE SCHMIDT FEDER

ksfeder37@gmail.com | (347) 453-3182 | katieschmidtfeder.com
she/her | height: 5'6" | Lyric Soprano / Belt

directing and arts administration resume available upon request

NEW YORK

A Midsummer Night's Dream	Titania	78 th Street Theatre Lab
Rosemary	Rosemary Kennedy	Abingdon Theatre Company
Hand Washed, Line Dried	Bubbles	Abingdon Theatre Company
The Worthy Matron of the Eastern Star	Claire	Ensemble Studio Theatre
The Gifts of the Magi	City Her (<i>12 different women circa 1905</i>)	Oasis Theatre

REGIONAL

Pride and Prejudice - Kate Hamill	Mr. Bennett / Charlotte	Elmwood Playhouse
Cabaret	Sally Bowles	Theatre Arlington
Cats	Jellylorum	Antonia Arts - Peekskill
The Reluctant Dragon	Darby	Dallas Children's Theatre
Assassins	Lynnette "Squeaky" Fromme	Theatre Three
A Christmas Carol	Businessman, Featured Dancer	Dallas Theatre Center
Speed the Plow	Karen	Grey Intimate Theatre
	<i>Jac Alder, Dir.</i>	
	<i>Lonny Price, Dir.</i>	
	<i>Ron Vigil, Dir.</i>	

STOCK/TOUR/DINNER THEATRE

A Movable Musical Feast	<i>also created and directed</i>	Female 3	Theatre in the Wood
Little Shop Of Horrors	<i>Edie Cowan, Dir.</i>	Audrey	Lyric Theatre of Oklahoma
Brigadoon	<i>Charles Repole, Dir.</i>	Jane Ashton, Singers' Ensemble	North Shore MT/Casa Manana
Grand Hotel	<i>Bruce Lumpkin, Dir.</i>	Operator, Tootsie	North Shore MT/Casa Manana
Seven Brides for Seven Brothers		Ensemble	Boulder Dinner Theatre
Singing in the Rain		Ensemble/Pre-Show	Boulder Dinner Theatre
Side By Side By Sondheim		Soubrette, Soprano	Little Theatre of the Rockies

READINGS, NEW PLAYS

Little Creek (reading)	<i>Zoya Kachadurian</i>	Lucille	Blue Horse Theatre Co/Spring St. Arts
Don't Lie to Me	<i>Debbie Broshi</i>	Rita	Aery Short Play Festival
Gun Country		Aija Marie Gibson	Houses on the Moon/EMBARC Peekskill
Vagina Monologues	<i>Sol Miranda/myself</i>	Various	EMBARC Peekskill

CLASSICAL & STYLE WORK

The Rivals	Mrs. Malaprop	Theatre 72 - Scenework
The Duchess of Malfi	The Duchess of Malfi	Theatre 72- Scenework
The Three Sisters	Olga and Natasha	Ensemble Studio Thea. Actor/Dir. Lab
Richard III	Queen Margaret	Ensemble Studio Thea. Actor/Dir. Lab
Comedy of Errors	Adriana	Grey Intimate Theatre

TRAINING

ACTING ENSEMBLE STUDIO THEATRE - Actor/Director Lab Chris Ceraso, Jamie Richards 2000 - 2002
WILLIAM ESPER STUDIO, NYC: GRADUATE OF THE 2 YR. MEISNER PROGRAM - SUZANNE ESPER
University of Northern Colorado B.A. Music Theatre, Dance Minor, Costume Emphasis
Gocher College M.A. Arts Administration

SHAKESPEARE William Esper - NYC, John Barton "Speak the Speech" at the Public Theatre, Tom McNalley

MOVEMENT & STYLES Actors Movement Studio - Lloyd Williamson, NYC **STAGE COMBAT:** Dale Girrard

VOICE Marianne Wells, Candace Goetz (NYC) Charmaine Coppom **DICTION:** Lessac Technique - Tom McNally

DANCE AMERICAN DANCE MACHINE, Point Park College, University of Northern Colorado - Dance & Choreography Minor

PERIOD DANCE & BALLROOM Actor's Movement Studio NYC, David Armstrong, Karen Genoff Campbell,

TALENTS, INTERESTS, HONORS Costume & Set Design (resume and portfolio at request), Drawing, Painting, Paper Sculpture, Calligraphy, Public Relations, Computer Graphics / Processing, Vintage Clothing, Valedictorian BHS