

KATIE SCHMIDT FEDER

MA ARTS ADMINISTRATION

BA MUSICAL THEATRE/DANCE/DESIGN

www.linkedin.com/in/katiesf | ksfeder37@gmail.com | 347.453.3182

NONPROFIT ADMINISTRATION & EVENT MANAGEMENT

EXECUTIVE DIRECTOR, GARRISON ART CENTER 2016-2021

Located on the banks of the Hudson River, this vibrant visual art center has a 58-year history of arts education, exhibition, and community events.

- Provided organization leadership, vision, and strategic planning
- Managed staff and worked with contracted employees
- Developed diverse membership and audience participation via community engagement
- Planned and executed annual events along with Associate Director: *Riverside Art Auction; Riverside Crafts Fair; Holiday Pottery Sale*; and multiple small fundraisers on and off site.
- Created and led first lower-Hudson Valley immersive art experience titled “*Hello Neighbor*” 2019, bringing together thirteen primary artists and 34 additional artists (some via a juried call) to create this ticketed event which transformed the GAC galleries for four weekends.
- Managed organizational finances
- Lead board/committee development/diversification efforts
- Identified, cultivated, and solicited individual and institutional donors and sponsors
- Grants writing and program development
- Represented the organization with community groups & nearby nonprofits
- Grew social media presence and outreach
- Marketing & Graphic Design – created promotional & presentation materials and website content

EXECUTIVE DIRECTOR, EMBARK | PEEKSKILL 2010-2016

Co-founder of this grassroots, community-based arts organization with the mission to provide a shared work and performance space for local and visiting artists.

- Produced over 100 in-house performances of various genre
- Conceived and produced ‘Midsummer Night’s Firefly and Fairy Festival’, Depew Park, 2011-2016
- Produced *Peekskill Performing and Literary Arts Festival* 2011 and 2012
- Develop diverse membership and audience participation via community engagement
- Identify, cultivate, and solicit individual and institutional donors and sponsors
- Co-write grants and program proposals
- Plan and execute special events ranging from small-in house fundraisers to a full-scale, two-day performing arts festival utilizing twelve different venues
- Manage organizational finances
- Lead strategic planning and board development efforts
- Co-managed social media presence and outreach
- Graphic Design – promotional and presentation materials and website
- Create Book and schedule artists and teaching artists
- Recruit and manage volunteers
- Direct programs and summer camp
- Managed EMBARK’s “Stepping Stone” space 2012-2015 and successfully led move to “Next Stage” space January 2016

PRODUCER/DIRECTOR/PERFORMER – FORTUNA PRODUCTIONS, NYC 1998-2000

Formed all female production company with fellow William Esper Grads. Multiple events and fundraisers. Produced *D’Illusion* – a “cabarama” at the Duplex NYC

ASSISTANT TO DEPARTMENT HEAD, TOUR MANAGER UNIV. OF NORTH COLO. 1987-1989

Scheduled performances, coordinated load-in and load out, assisted with set installation, managed billing and payment processing.

CORPORATE EXPERIENCE

ASSISTANT SUPERVISOR, SOFTWARE TRAINER, CREDIT SUISSE FIRST BOSTON 1994-2005

- Supervised presentation technology night staff word and graphic processors.
- Trained processors and investment banker analysts in Microsoft Office and other specialized Macros and software.
- Prepared Investment presentations in Word, PowerPoint and Excel.

HUMAN RESOURCES ASSISTANT, MARY KAY COSMETICS 1990-1992

**STAGE DIRECTION
& CHOREOGRAPHY**

OVER 30 YEARS EXPERIENCE AS STAGE DIRECTOR AND CHOREOGRAPHER. Credits include full scale musicals in both educational and professional environments, children's shows, new plays & classics. *Resume upon request.*

DESIGN

OWNER/DESIGNER, CHLOE'S CROWN 2001-2010
Meticulously handcrafted crown and tiaras, inspired by natural elements, vintage design and romantic whimsy. Custom work still done upon request.

COSTUME AND SET DESIGN, VARIOUS 1986-PRESENT
Designs include head costume designer for feature film *Hooray for Mr. Touchdown!* (circa 1930's), *Madame Butterfly* (UNC), and *CATS* (Antonia Arts, Peekskill), *The Fantasticks* (EMBARCK|Peekskill). Set design for Wayside Inn Dinner Theatre, Hudson River Perf. Arts, Peekskill High School, Synapses Dance & my own productions.

GRAPHIC DESIGN, VARIOUS 1980-PRESENT

EDUCATION

GOUCHER COLLEGE, BALTIMORE MARYLAND
MASTER OF ARTS, ARTS ADMINISTRATION

This low-residency graduate program structured like an Executive MBA program provides and in depth study of the various skills required and responsibilities handled by a nonprofit arts leader. The faculty is made up of highly-experienced professionals who are active in the field. Coursework included Development & Fundraising, Financial Management, Writing, Marketing and Promotion, Grantsmanship, Leadership, Contract and Copyright law, New Ventures, Board Development, Arts Policy, International Arts Policy and Arts Management.

MASTER'S THESIS
Pure Imagination: Protecting the Nature of Outsider Art and the Outsiders Who Create Art

UNIVERSITY OF NORTHERN COLORADO, GREELY COLORADO
BACHELOR OF ARTS, MUSICAL THEATRE | MINOR IN DANCE

Classical voice training, drama, opera, children's theatre, dance and stage combat. Technical theatre emphasis - costume design. Arts in Education Tour Manager. Assistant to Department Head.

LINCOLN CENTER DIRECTOR'S LAB, NEW YORK, NY

Chosen to be a participant in this prestigious Director lab the Summer of 2001. Focus for this lab was Style and the work of Thornton Wilder

WILLIAM ESPER STUDIO, NEW YORK, NY
2 year program – Meisner acting process

BERTHOUD HIGH SCHOOL, COLORADO VALEDICTORIAN

**HONORS AND
COMMUNITY
SERVICE**

Cold Spring Chamber of Commerce – Parnassus Award 2021 for Garrison Art Center (Exceptional Programming and Community Engagement) ♦ Best of Westchester – Best Avant Garde Community Arts Organization (EMBARCK Peekskill) 2016 ♦ Living Legacy Community Contribution Award ♦ Music Theatre Departmental Scholar, Dean's List, UNC Presidential Scholarship ♦ Berthoud High School: Valedictorian ♦ Student Body President 1984-1985 ♦ Scholastic Arts Competition - Colorado Winner: Portfolio Review ♦ Peekskill CLEAN Committee: Woodside Litter Prevention skits ♦ Peekskill City Schools – Volunteer Dance and Drama Sessions

REFERENCES

JUSTINE RAE SPILOTROS – Program Manager Wave Hill justraespil@yahoo.com
DOLORES STREBEL, former Associate Director, Garrison Art Center dcstrebel20@gmail.com

ACTING, DIRECTING AND CHOREOGRAPHY RESUMES,
DESIGN RESUME AND PORTFOLIO AVAILABLE UPON REQUEST